

David Kutz
Short Bio
Revised: 10/17/2018

b. 1951 - Rural Western New York
Works throughout the world and lives in Brooklyn.

After receiving a BFA from Rochester Institute of Technology, I moved to New York City and became the eleventh employee at the newly-founded International Center of Photography. During my 2 years at ICP I hung exhibitions, built darkrooms, participated in master class workshops, and taught photography. Today, I still have a relationship with ICP.

I worked as an independent photojournalist from 1976 to 1980, with assignments from the New York Times, Life, Look, and Time magazines.

For the next three decades I worked in film and television as a director, producer, and media executive. In addition to commercial and industrial assignments, I created the award-winning documentary, *The African Burial Ground: An American Discovery* and was a senior executive directing the launch of *VOOM-HD*, a package of 15 high definition cable channels.

In 2013, I return to photography as an art form, and earned an MFA from the Vermont College of Fine Arts in 2016.

I am now actively engaged in making work and continuing my research into geography, urban planning, travel and globalization. I am a member of Soho Photo Gallery, a cooperative gallery in New York City, the International Panorama Council, and volunteer with my local arts organization: Arts Gowanus.