

David Kutz, Artist

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Community Activities

- 2020+ Arts Gowanus, President & Board Chair
- 2016+ Soho Photo Gallery, Active Member
- 2016+ International Panoramic Council, Active Member

Solo Exhibitions

- 2021 *Machines in the Garden*, Public Art on the fences of Old Stone House, Brooklyn, NY (10/2021)
- 2020 *Pan^Opticon*, Soho Photo Gallery, NYC (digital: May-June 2020; print: 12/2020)
- 2019 *Cultural Landscapes*, Soho Photo Gallery, NYC
- 2018 *Back-to-the-Land*, Soho Photo Gallery, NYC
- 2017 *The Stranger's Path & Future Obsolescence*, Soho Photo Gallery, NYC
- 2016 *RETRO*, Soho Photo Gallery, NYC
- 2016 MFA Graduate Exhibition, "The Stranger's Path", Vermont College of Fine Arts

Group Shows

- 2021 *Art Justice*, Future Obsolescence; Heizkraftwerk Lichterfelde; Soho Photo Gallery, NYC
- 2021 *We're Still There*, Public Art on the fences of Old Stone House, Brooklyn, NY
- 2020 *Brooklyn Utopia 2020*, Old Stone House, Brooklyn, NY; Invited by Curator Katherine Gressel
- 2020 *Arborescent*, Alex Ferrone Gallery, Cutchogue, NY; juror: Lillian Ball
- 2019 *On the Outskirts*, La Bodega, Brooklyn, NY; curated by Johnny Thornton
- 2019 *Beyond the Selfie*, The Art Center Highland Park; jurors: Judy Norris & Suzette Bross
- 2019 *Annual Photography Open*, Salmagundi Club, New York, NY; juried Show
- 2018+ ArtWorks: ShapeShifter Lab; Brooklyn, NY; Benefit for Arts Gowanus (2018, 2019)
- 2017+ Gowanus Open Studios (2017, 2018, 2019)
- 2016 VCFA's 25th Anniversary Group Show, The Milkcrate, Hanover, Maryland

Lectures & Talks:

- 2020 *The Stranger's Path, Cultural Landscapes, and Beyond*, a talk presented at the Arad Contemporary Art Center
- 2019 *On Power, Pans & Panoramas*, a talk presented at the Conference of the International Panorama Council, Atlanta History Center, Atlanta, Georgia
- 2017 *The Panorama & Vernacular Cultural Landscapes*, talk presented at the Conference of the International Panorama Council, Queens Museum
- 2017 *The Context: The Stranger's Path*, Soho Photo, NYC

Grants, prizes, residencies:

- 2021 Con Edison Power Up Neighborhood Match; Grantee
- 2021 Brooklyn Art Fund; Grantee
- 2020 Arad Contemporary Art Center; artist in residence; February-March 2020
- 2018 Vermont Studio Center residency, jury selected, July 2018
- 1994 National Educational Media Network (NEMN Gold Apple)
- 1992 American Film & Video Association (AFVA Blue Ribbon)
- 1987 Council on International Nontheatrical Events (CINE Golden Eagle)

Other (publications, educational programs, etc.):

- 2020 *On Power, Pans & Panoramas*, published in the peer review journal of the International Panorama Council
- 2018 *The Panorama & Vernacular Cultural Landscapes*, published in the peer review journal of the International Panorama Council
- 2017 H E R E 2 [selected to participate in this art Zine]
- 2016 *RETRO* exhibition catalogue
- 2015 Uzbekistan: a photography book
- 1977 Review of an exhibition by Lewis Hine, cover *The Village Voice*

Assistant teacher - International Center of Photography (ICP)

- 2019 The Architectural Metropolis and Poetics of Space with Alex Fradkin
- 2015 & 2016 Fine Art Digital Printing II
- 2015 "From Intent to Edit" (an online course)
- 2014 Digital Photography 1

Selected Film, Video, TV Credits as Producer, Director &/or Executive in Charge

- 2014 *Sebastião Salgado on Climate Change* video shown with "Genesis", at ICP
- 2005 *Gallery Tours* a series for Gallery HD
- 1994 *The African Burial Ground: An American Discovery* a 4-part documentary
- 1989 *Affairs of Art* a video for Rosenberg & Stiebel Gallery
- 1986 *Behind-The-Scenes* – a series for Home Box Office

Education

- 2016 MFA, Visual Art, Vermont College of Fine Arts (Merit Scholarship)
- 2014 Fine Art Printing II workshop, ICP
- 2013 The "Intimate Portrait" master class with Jen Davis, ICP
- 2002 Executive education program, Harvard Business School
- 1974 BFA, Photographic Illustration & Film, Rochester Institute of Technology

A Bio:

After receiving a BFA from Rochester Institute of Technology, I moved to New York City and became the eleventh employee at the newly-founded International Center of Photography. During my 2 years at ICP I hung exhibitions, built darkrooms, participated in master class workshops, and taught photography. Today, I still have a relationship with ICP.

I worked as an independent photojournalist from 1976 to 1980, with assignments from the New York Times, Life, Look, and Time magazines.

For the next three decades I worked in film and television as a director, producer, and media executive. In addition to commercial and industrial assignments, I created the award-winning documentary, *The African Burial Ground: An American Discovery* and was a senior executive directing the launch of VOOM-HD, a package of 15 high definition cable channels.

In 2013, I return to photography as an art form, and earned an MFA from the Vermont College of Fine Arts in 2016.

I am now actively engaged in making work and continuing my research into geography, urban planning, travel and globalization. I am the president and chair of the board of directors of Arts Gowanus, my local arts organization, an active member of Soho Photo Gallery, a cooperative gallery in New York City, and a member of the International Panorama Council and Surveillance Studies Network.